

International contest and
conditions of participation

“Sounds of Children’s Rights”





Conditions of participation

English – Français – Español – русский
язык – Japanese – Chinese – Arabic

Young musicians born after **July 15, 2001** are invited by the Austrian Federal Chancellery, Department for Families and Youth, to participate in the International Composition Contest “**Sounds of Children’s Rights**” .

There are two age groups for composition submissions:

- age 10–14
- age 15–18

Submitted musical works should be created especially for the contest.

Each participant may only submit one composition, which must be submitted in full (not in part).

The submitted compositions must not have been publicly performed and/or broadcast in any way or published online.



Challenge – contest tasks

Young musicians are invited to participate in the **International Composition Contest “Sounds of Children’s Rights”** with the submission of a self-composed piece in one of the two following categories:

Category I:

Classical composition with up to five of the following instruments:

Violin | Viola | Violoncello | Flute | Oboe | Clarinet |

Bassoon | Horn | Trumpet | Trombone | Tuba | Piano

The composition must be submitted by the contestant in the form of a handwritten score (scan) or a computer music notation (Sibelius, Finale, jpeg, PDF). The indicative playtime of the composition should be between 3–7 minutes.

Category II:

Band composition with a maximum of five of the following elements:

Vocals | Brass | Strings | Electric Guitar | Electric bass |

Keyboard / Piano | Drum Set

The band composition must be uploaded as an MP3. A handwritten score or computer music notation is desirable, but not required.

The self-composed piece must musically portray one of the following:

- the Convention on the **Rights of the Child** as a whole,
- one single children’s rights subject (free of choice) or
- several children’s rights topics (free choice).



Children's rights to be musically portrayed!

Preamble

A child should be able to fully and harmoniously develop his personality growing up in a family and surrounded by happiness, love and understanding.

1. The right of the child to respect his rights; Protection against discrimination regardless of origin, gender, skin color, language or religion
2. The right of the child to give priority to his well-being
3. The right of the child to life, survival and the best possible development
4. The right of the child to a name and a nationality
5. Right of the child to have knowledge of his parents and parental care or, in the case of separate families, to have **regular contacts with both parents**
6. The right of the child to form their own opinion, to be allowed to speak and be heard in all matters affecting the child
7. The right of the child to **non-violent education** and privacy
8. The right of the child to health, clean drinking water, healthy food and protection against pollution
9. The right of the child to a fair standard of living
10. The right of the child to education and training to promote his talents
11. Right to rest and leisure, play and recreation and free participation in cultural and artistic life
12. The right of the child to protection against economic and sexual exploitation
13. Right of a refugee child to protection and humanitarian aid
14. The right of the child to help in disasters, war and distress and protection from neglect, exploitation and persecution
15. Right of child with disability to special care

Themes of the Convention on the Rights of the Child to be set to music by young musicians!



Submission of the self-composed pieces

Please use the link [SUBMISSION](#) to submit musical pieces to the contest. Upload the score or song (MP 3 file) – via We transfer: select „Add file“.



Technical specifications

- Audio quality – 256kbps mp3 or 128aac
- Good microphone quality (no built-in smartphone microphones)



Deadline: July 15, 2019

Only contest entries that are submitted by the deadline and comply with the conditions of participation will be considered by the contest jury.



Contest jury – Award of the finalists

All contest entries that are submitted by the deadline and comply with the conditions of participation will be assessed and evaluated by a top-class jury.

The finalists will be selected by **mid-July 2019** and will be notified in writing.

The jury reserves the right not to award prizes. Judicial recourse against decisions of the jury is inadmissible.

Composition workshops

The finalists of category I. “Classical composition” will be invited by the organizer to present their compositions in the framework of a two-day composition **workshop** in mid-August to revise and optimize the works under professional guidance.

The finalists of category II. “Band” will be invited by the organizer for a two-day rehearsal under professional guidance before the concert on November 15, 2019.

The selected musical pieces will be performed in the awards concert on **November 15, 2019** at the Wiener Konzerthaus.

Following the performance, the Federal Minister for Women, Families and Youth, Dr. Juliane Bogner-Strauß will present the awards to the winners of the International Composition Contest “**Sounds of Children’s Rights**”.

Copyright and usage rights

The publication rights of the musical pieces, including the recording of the performance, the sound, images and video recordings of the award winners, shall be transferred, excluding financial compensation, exclusively to the organizer of the contest (Federal Chancellery, Section Families and Youth).

The copyright to the compositions remain with the respective composer/bands.

Submission of the musical pieces

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